NEVER RARELY SOMETIMES ALWAYS

Written by

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INT. HIGH SCHOOL AUDITORIUM - NIGHT

A group of excited teenagers wait in the wings of a dark empty high school stage. They are dressed in home-made costumes from the 1950's. The girls in chiffon scarves, poodle skirts, and saddle shoes. The boys in letterman jackets.

As the lights come up, they get into position center stage. The audience cheers. A piano plays an upbeat song from the period and the students perform a sock hop dance. They dance in couples, the girls are far more coordinated and committed than the boys.

CUT TO:

An ELVIS IMPERSONATOR, 14, stands in front of a microphone crooning a young Elvis song. His pelvis gyrates.

ELVIS IMPERSONATOR
A rhythm with a beat
Bring me to the door
I want a rhythm with a rock
Lead me to the floor
I want a rhythm with a roll
Goes down to my feet
I wanna hear them play that rock 'n roll beat

CUT TO:

Three TEENAGE BOYS wearing matching cardigans sing an overly sentimental doo-wop song about finding true love and getting their hearts broken.

TEENAGE BOYS
Cause there's nothing left
for me to do
Or say
Though I'd always hoped
that you'd be mine someday

CUT TO:

AUTUMN, 17, walks onto the stage carrying a guitar. She adjusts the microphone. She has dark circles under her eyes, as if she hasn't slept in weeks. She's dressed like a 1950's rebel or greaser, wearing jeans and a satin pink jacket.

She starts to strum and sing. Her voice is filled with sadness. She sings something much darker from the period, He's Got the Power.
AUTUMN
He makes me do things I don't want
to do
He makes me say things I don't want
to say
And even though I want to break
away
I can't stop saying I adore him
I can't stop doing things for him
He's got the power
The power of love over me

Autumn looks into the audience. Several rows in, she sees her
proud but ineffective young MOTHER (34). Her mother sits with
her deadbeat boyfriend and a couple of small kids.

Autumn looks away from her mom and back out toward the
general audience.

AUTUMN (CONT'D)
He makes me stay when I don't want
to stay
He makes me go when I don't want to
go
And though I try to break the spell
I know I can't stop saying I adore
him

She looks around the audience again while singing. A group of
boys watch her and whisper. One ROWDY STUDENT cups his hand
around his mouth. He disguises his voice, making it sound
deeper and shouts-

ROWDY STUDENT
SLUUUUUUUUUUUUUUUT!!!!!

They laugh, but the joke goes nowhere. Autumn freezes at
first, but pushes through the moment and continues to sing.

AUTUMN
I can't stop doing things for him
He's got the power
The power of love over me

She holds the note and her voice trembles through the entire
auditorium.

CUT TO BLACK:

NEVER
RARELY
SOMETIMES
ALWAYS
INT. HIGH SCHOOL - HALLWAY - NIGHT

Students flood the hallway greeting their parents. The energy is filled with post-performance excitement and adrenaline.

Autumn waits off to the side. Her mom runs over and takes Autumn’s face in her hands and kisses her cheeks. Autumn’s response is stiff.

MOTHER
You sounded so beautiful.

AUTUMN
Thanks.

MOTHER
No really... Who taught you to sing like that???

AUTUMN
Mom. Stop.

MOTHER
But you sounded so sad. You actually made me cry.

AUTUMN
I’m sorry.

MOTHER
What do you have to be so sad about?

Autumn pulls away. Her cousin SKYLAR (16) squeezes her. She’s full of positivity but senses something is wrong. Skylar hands Autumn some flowers.

SKYLAR
You were the best. Hands down.

MOTHER
Tell her. She’s not listening to me. Let’s all go celebrate.

AUTUMN
But I didn’t win.

MOTHER
Who cares.

AUTUMN
No, I’m really tired.
MOTHER
But aren’t all your friends going out?

AUTUMN
I just wanna go to bed.

MOTHER
What’s wrong?

AUTUMN
I don't feel well.

SKYLAR
Come on. Let's go. Please...

Autumn looks trapped.

INT. LOCAL RESTAURANT – NIGHT

Autumn sits with her winter coat still on across the table from her mother, her mom’s younger deadbeat boyfriend TED (27), and Skylar. The grown-ups are wasted. Ted has a dominating presence.

Autumn has two younger sisters, HAYDEN and SIERRA (10 and 6), who sit with them. They have long stringy uncombed hair. They dip french fries into ketchup and lick the ketchup off the end of the fries.

The restaurant is loud and filled with high school students celebrating. Everyone at the table eats greasy wings, pizza, and fries, except Autumn.

MOM
Tell her how great she was.

TED
She knows.

MOM
She didn't hear it from you though.

TED
She knows she was good.

MOM
Tell her.

Ted looks at her and drinks his beer.
TED
Hard to want to compliment someone who is always in a foul mood.

AUTUMN
No I'm not.

MOM
It's a phase.

TED
Keep telling yourself that.

MOM
Just tell her.

PAUSE

TED
Your mother wants me to tell you how great you are.

AUTUMN
Shut up.

He smirks and drinks his beer.

TED
See.

Autumn looks around the room. A group of boys at a nearby table watch her and whisper. She looks at the Rowdy Student who shouted slut during the talent show. She looks away.

MOM
Why aren't you eating?

AUTUMN
...I said I don't feel well.

Autumn looks at the table full of greasy wings and discarded bones. It's totally nauseating.

Ted finishes one beer and starts the next. Autumn sees the boys at the other table continue to look at her and laugh. The Rowdy kid makes a lewd gesture.

Autumn gets up. Autumn walks over to their table. She throws a glass of ice water in his face. They laugh at her more. She storms out.
EXT. LOCAL RESTAURANT - NIGHT

Autumn exits the restaurant. She walks quickly through the quiet empty streets. She keeps her head down.

There's a gloominess to the area. The downtown area feels abandoned and run down.

EXT. COAL COUNTRY, PA - RESIDENTIAL STREET - NIGHT

Autumn walks home alone up a steep quiet residential street.

INT. AUTUMN'S HOUSE

Autumn enters into her dark house and greets her dog.

INT. AUTUMN'S BEDROOM - NIGHT

Autumn changes out of her costume. The waistline is too tight and cuts into her skin. She puts on more comfortable clothes.

INT. AUTUMN'S BEDROOM - LATER

Autumn lies in bed and waits anxiously for day. She's too restless to sleep.

INT. AUTUMN'S BEDROOM - DAY

Autumn lies in bed awake. She pulls back the curtain, and sunlight creeps in. A small sliver of sunlight hits her face.

INT. AUTUMN’S HOUSE - EARLY MORNING

Hayden and Sierra sit at the table eating bowls of cereal without spoons. They dip their fingers into the milk and pluck out cereal. They watch cartoons on a tablet at the table.

Her mom feeds the dog with an oversized bag of food. She overfills the bowl and food spills everywhere.

Ted turns on the exhaust fan above the stove and smokes a cigarette. He exhales into the fan. He wears boxers with the fly opening slightly too wide, which gives him easy access to keep adjusting himself. The smoke hangs in the air.

Autumn puts on her coat and watches them from a distance.
MOM
Have some cereal before you go.

AUTUMN
I'm not hungry.

MOM
Are you feeling better?

AUTUMN
Not really.

MOM
Did you get some rest?

AUTUMN
Nope.

MOM
Do you want me to call Dr. Pat?

AUTUMN
No.

TED
It's in her head. She just needs her head checked.

Autumn waves the smoke out of her face and leaves.

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EXT. COAL COUNTRY, PA - MORNING

Autumn walks down a steep hill through downtrodden residential streets. It’s a brisk winter morning and she looks more tired than the night before.

12
EXT. WOMEN'S CARE CENTER - DAY

Autumn walks up to a nondescript building. She leans in and looks. On the door, a sign is stenciled that says "FREE TESTING"

13
INT. WOMEN'S CARE CENTER - DAY

A bell chimes as Autumn enters. A RECEPTIONIST, an old woman, sits doing nothing, behind the counter. She’s a small-town type with an empty friendliness.

The waiting room is empty. The space feels trapped somewhere between a church basement, a thrift store, and a medical office.
RECEPTIONIST #1
Well good morning.

AUTUMN
Morning.

RECEPTIONIST #1
How can I help you?

AUTUMN
I wanted to see if it'd be possible to take a test.

RECEPTIONIST #1
That’s what we do. That’s what we’re here for.

AUTUMN
Thanks.

RECEPTIONIST #1
Sure. Why don’t you sign in, hang up your coat, and have a seat.

Autumn signs in. Her hand shakes a little bit as she writes. She hangs up her coat. She walks to the sitting area.

The Receptionist picks up the phone and makes a call.

RECEPTIONIST #1 (CONT’D)
Hi, we got a girl out here for a test.

INT. WOMEN'S CARE CENTER - WAITING AREA

Autumn sits and waits. She looks around the room. There are small religious signs. There are toddler toys. There are bags of donations. She chews on the tips of her hair.

Finally, a door opens and an old woman, the CENTER DIRECTOR, (75), small and shrinking with hunched shoulders, enters. She wears a lab coat and a name tag.

She puts on her reading glasses. The receptionist hands her the sign-in sheet.

CENTER DIRECTOR
Autumn? Are you ready?

Autumn lets the hair fall from her mouth. She stands up.
They walk down a hallway together. Beth reads the clipboard.

CENTER DIRECTOR
Another cold day isn't it?

AUTUMN
Yeah.

CENTER DIRECTOR
We turned up the heat this morning, but no matter what we do, there's always a chill. My name is Beth by the way. Autumn?

AUTUMN
Hi.

The Center Director and Autumn walk into a private office. It's all cozy thrift store furniture, filing cabinets, a sofa.

CENTER DIRECTOR
Come on in. Make yourself at home.

AUTUMN
Thanks.

CENTER DIRECTOR
We can sit here and talk for a minute.

Autumn sits. The Center Director takes notes as she asks questions.

CENTER DIRECTOR (CONT'D)
Can you tell me a little about the symptoms that brought you in today?

AUTUMN
I just haven't really been feeling well.

CENTER DIRECTOR
How long has that been going on?

AUTUMN
A while.
CENTER DIRECTOR
How long?

She shrugs.

CENTER DIRECTOR (CONT'D)
When was your last period?

She shrugs.

AUTUMN
I don’t really know exactly. I’m kind of irregular.

CENTER DIRECTOR
I understand. Today we are going to do a self-administered test. But I wanna let you know something. Even if it’s negative, it could still be positive.

AUTUMN
What does that mean exactly?

CENTER DIRECTOR
I mean, if it’s negative, you might wanna redo the test in a few weeks, if you are still concerned.

INT. WOMEN'S CARE CENTER - BATHROOM
Blackness. The Center Director turns on the light to a small bathroom. She hands Autumn a pee cup and a blue rubber glove and hands them to Autumn.

CENTER DIRECTOR
You can just go in here. I’ll be waiting right outside.

She leaves and closes the door.

Autumn pulls her pants down. She sits on the toilet. Her hand trembles slightly as she puts on a blue rubber glove. It’s comically big on her hand.

She puts the cup between her legs. The dixie cup is decorated with cartoons. She sits and waits and waits. Finally, she pees into the cup.

She stands up and puts the cup on a baby changing table. She opens the door a crack.
AUTUMN
I’m finished.

The Center Director walks back in with a store-bought pregnancy test in a box.

AUTUMN (CONT'D)
Is that from the supermarket?

CENTER DIRECTOR
Yes. Yes, it is.

Beth opens it up and spreads the materials out on the table. She hands Autumn a plastic eye dropper.

CENTER DIRECTOR (CONT'D)
Now just put a little in here.

Autumn puts the eye dropper into the urine sample, squeezes and fills it up. Autumn puts a few drops of urine on the pregnancy test. Her hand trembles a bit. She can’t control her nerves.

The urine begins to absorb and slowly spread on the test. One blue line begins to form on the test. The urine continues to spread.

Another blue line begins to form. She continues to read the instructions.

She looks at Autumn to see how she’s processing it.

CENTER DIRECTOR (CONT'D)
That looks like a positive...

AUTUMN
If the test is positive, is there a chance that it’s actually really negative?

CENTER DIRECTOR
No, a positive is definitely positive.

INT. WOMEN’S CARE CENTER - RECEPTION

The Receptionist hands Autumn a shiny gold gift bag that’s sitting on the counter. In the waiting area, a young mother sits with a whining and impatient baby.

RECEPTIONIST #1
This is for you. Our sonogram technician is in tomorrow. 9am.
AUTUMN
I don't think I can be here at 9. Is it possible to come at 3?

RECEPTIONIST #1
No, I'm afraid, that's all we have for tomorrow. See you then?

AUTUMN
But I'll have to miss class.

RECEPTIONIST #1
I'm sure they'll understand.

Autumn takes the shiny gold gift bag and leaves. The bell rings on the way out.

EXT. DOWNTOWN - COAL COUNTRY, PA - DAY

Autumn walks through town carrying her shiny gold gift bag. Her eyes are glassy. She keeps her head down, so no one notices.

There are banners everywhere that announce the politics of the place: WEALTH THROUGH COAL, JOBS JOBS JOBS, COAL IS CLEAN.

INT. RESIDENTIAL STREET - DAY

Autumn walks up a steep hill home.

INT. AUTUMN'S HOUSE

Autumn enters her quiet empty house. She dumps her school bag and coat by the door.

INT. AUTUMN'S BEDROOM

Autumn sits on her bed. She empties the shiny gold bag. Pamphlets fall out. She reads them.

How to Have a Healthy Relationship

You Are Not Alone

Rights and Responsibilities of the Father

Lastly, there is a small little Bible. She flips through it like a flip book, from front to back, from back to front. There is an appointment card tucked inside that falls out.
It reads: **9:00 AM**

She looks around her room, and accidentally sees her own reflection in a mirror. She looks at herself.

**INT. AUTUMN'S HOUSE - KITCHEN**

Autumn rummages through the cabinets. There's a few cans of tomato soup, beef stew, etc. She finds a safety pin. She turns on the stove. She sterilizes it in the flames.

**INT. BATHROOM**

Autumn holds an ice cube to her nose. She takes the safety pin and pierces the skin. It takes effort to push it all the way through. Her nose bleeds and she takes tissues to blot it.

She looks at herself in the mirror with the pin sticking through her nose.

**EXT. RESIDENTIAL STREET**

Autumn walks downhill towards town. Her nose pierced with a stud and still red.

**EXT. PARKING LOT - LATE AFTERNOON**

Autumn crosses through a parking lot. She enters through a set of automatic doors into a Supermarket.

**INT. BOYER'S FOOD MARKET - CHANGE ROOM**

Autumn opens a locker, she reaches for a coat hanger. She hangs her coat up. She grabs her uniform shirt.

She takes off her shirt. Her bra is clearly too tight and it leaves a red impression in her skin. She takes off her bra and throws it in the locker.

**INT. BOYER'S FOOD MARKET - NIGHT**

AUTUMN'S REGISTER

Autumn works at register number 12. She looks over at the manager's office door which has a two-way mirror. She can feel someone behind it watching her.
She scans item after item. She is disconnected from what she is doing. There is panic in her eyes. The line of people at her lane grows in length. She can't quite keep up.

Autumn looks over to another check out lane. She sees her cousin Skylar working nearby.

The supermarket plays music from the 1950's all the time.

SKYLAR’S REGISTER

Skylar makes small talk with a customer. She's a chatty and diligent worker. An older guy is at her lane checking out items like chips, dip, and red plastic cups. He scopes her out.

SKYLAR
Hello.

GUY IN SUPERMARKET
Hey.

SKYLAR
Looks suspiciously like you are throwing a party.

GUY IN SUPERMARKET
Are you inviting yourself?

SKYLAR
No no. Just an observation.

GUY IN SUPERMARKET
Why not? Don't you like to party?

SKYLAR
No no, sorry that's not what I meant.

GUY IN SUPERMARKET
Well what time do you get off work?

SKYLAR
Late.

GUY IN SUPERMARKET
Well I'll give you the address in case you change your mind.

SKYLAR
That's nice, but not tonight.

GUY IN SUPERMARKET
How about another night then?
SKYLAR
Sorry, I'm taken.

GUY IN SUPERMARKET
Ok. I can take a hint.

He smiles at her. She ignores him.

AUTUMN'S REGISTER

At Autumn’s lane, A FEMALE CUSTOMER (25) with a toddler unloads diapers, wipes and teething biscuits at her register. Autumn rings her up.

The total balance is $150.00, she pays with WIC checks, government food assistance checks for women, infants, and children.

AUTUMN
This brand isn’t covered by WIC.

A FEMALE CUSTOMER
Well, I'm pretty sure I got this here last time.

AUTUMN
I’m sorry, I don’t think so. You have to go back and get an approved brand of formula.

The customer becomes visibly irritated, leaves all her groceries and goes.

Autumn looks over to the Manager's office window. His silhouette is in the window. He steps away and clears the frame when he realizes she sees him.

Autumn clears the items off her lane.

INT. BOYER'S FOOD MARKET - OFFICE

Skylar and Autumn stand outside an office door and ring a buzzer. BUZZ.

INT. BOYER'S FOOD MARKET - OFFICE

In the office, they take out their cash envelopes from their apron pockets. They each start counting at the same time.

AUTUMN
10, 20, 30, 40.
SKYLAR
10, 20, 30, 40.

AUTUMN
Wait, not at the same time. You’ll fuck me up.

SKYLAR
Sorry.

They count silently. They fill in little boxes on the envelopes. Five $50s. Ten $20s. Six $5s. They fill in their change.

They pass a pen back and forth and each write the total on the envelope.

Skylar hands her drawer in first. She reaches her hand through a mail slot and hands the envelope and her cash register drawer to someone on the other side. When her hand passes through the slot, she makes a face. She’s grossed about something.

Autumn reaches her hand through next.

OTHER SIDE OF THE SLOT
The Manager on the other side of the mail slot takes the envelope and grabs her hand and kisses it.

Autumn cringes and her arm tenses.

SKYLAR
Why weren’t you at school today?

AUTUMN
I wasn’t feeling well. Went to the doctor.

SKYLAR
Did you remember to get a note?

AUTUMN
No. I forgot. I will.

SKYLAR
What’s wrong anyway?
AUTUMN
Girl problems.

SKYLAR
Bad cramps?

PAUSE.

AUTUMN
Yeah.

SKYLAR
I get those too. I pretty much burn through a bottle of painkillers every month.

AUTUMN
Same.

SKYLAR
Don't you ever wish you were a dude?

AUTUMN
All the time.

SKYLAR
Life would be so much easier.

AUTUMN
Seriously.

SKYLAR
Is there anything I can do?

AUTUMN
No. I’m ok. Thanks though.

Skylar stops and peels off to her house. Autumn continues to walk home.

INT. AUTUMN'S HOUSE - LIVING ROOM - NIGHT

Autumn watches TV with her Mom, Ted. Autumn sits on the couch with them, but at a distance.

The dog wanders over to Ted and puts her nose in his crotch.

TED
At least someone in this house loves me.

Ted gets up and lies on the floor with the dog.
TED (CONT'D)
That's a girl. Spread your legs. You little slut.

MOM
Stop.

TED
Come on. Look how easy she is...
The dog spreads her legs. He laughs and rubs her stomach.
Autumn watches.

INT. AUTMUN'S HOUSE - BATHROOM - NIGHT
Autumn goes into the medicine cabinet and finds a bottle of NyQuil. She drinks from the bottle.

INT. AUTMUN’S BEDROOM
Autumn tries to sleep. She can’t. She lies in bed wide awake all night worrying.

INT. WOMEN'S CARE CENTER - SONOGRAM ROOM - DAY
Autumn lies on an exam table. The room is a bit chilly, and she shivers. Goosebumps appear on her skinny arms and legs.
The Ultrasound TECHNICIAN (40) female, and the Center Director stand beside her. The technician is overly sweet, almost babying her.

TECHNICIAN
Now this is going to feel a little cold on your tummy.

Autumn nods. The TECHNICIAN puts a little squirt of blue gel on her stomach. She puts the wand against her stomach. Autumn turns her head slightly, reluctantly. The technician performs a routine measurement.

TECHNICIAN (CONT'D)
This is your beautiful baby.
Autumn looks at the distorted blob on the monitor.

TECHNICIAN (CONT'D)
You are about 10 weeks along. Hard to say precisely. But, everything looks pretty normal.
The Technician stops. She fiddles with some buttons.

TECHNICIAN (CONT'D)
And this is the most magical sound
you will ever hear.

She turns up the volume on the ultrasound scanner. A beating
heart like a racehorse. It's fast, arrhythmic, and
terrifying. Autumn looks away from the monitor.

INT. WOMEN'S CARE CENTER - OFFICE

Autumn quickly puts her coat on and fusses with the zipper.
The Center Director notices she's in a hurry.

CENTER DIRECTOR
Are you ok?

AUTUMN
Ya I'm fine.

CENTER DIRECTOR
I know this is a lot to take in.
But I'm sure once you have that
beautiful baby in your arms you'll
forget you had any doubts. I know
these things. I'm a mother.

AUTUMN
I just can't imagine that for
myself.

CENTER DIRECTOR
Well, there are many wonderful
people who want children and can't
have them. We can connect you to an
adoption agency.

AUTUMN
I just don't know what I want to do
right now.

PAUSE

CENTER DIRECTOR
Are you abortion-minded?

AUTUMN
Is that a possibility?

CENTER DIRECTOR
Do you have a minute? Can I show
you something?
Autumn nods. The Center Director gets up and puts a DVD into a nearby player. Autumn sits in a chair to face the TV.

Autumn’s watches “THE HARD TRUTH”, an infamous Anti-abortion video that begins with a warning.

**Warning: Very strong content; viewer discretion is advised.**

**NARRATOR**
The video you are about to see unmask the terrible truth that abortion is an act of violence Which kills a baby. Some of the children we will show you represent typical 9 and 10 week abortions. Because abortions are never committed prior to the sixth week of pregnancy...

A series of grotesque images of dead fetuses plays on the TV.

37  EXT. STREETS - COAL COUNTRY, PA

Autumn walks down the street, shaken by what she has seen.

38  INT. AUTUMN’S BEDROOM - DAY

Autumn sits on her bed. The curtain is drawn but a sliver of light sneaks in. She opens her laptop and goes right to Google. She searches for something. The light from the computer hits her face.

**Can someone under 18 get an abortion in Pennsylvania?**

She reads information about parental consent laws and judicial bypass. Discouraged, she tries a new search.

**How do I give myself an abortion...?**

39  INT. AUTUMN'S HOUSE - KITCHEN

Autumn searches the pantry. She grabs an old bottle of Vitamin C. She spills out a handful. She swallows them one by one. She gags and chokes on some of them. She lets it all digest and spits in the sink.

She drinks water from the faucet.
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40  INT. AUTUMN'S BEDROOM

Autumn looks in a full length mirror. She slowly lifts up her shirt and violently punches herself in the stomach. She does it again and again.

41  INT. BOYER’S FOOD MARKET - NIGHT

Autumn stands at her lane. She looks pale and tired and sick. The conveyor belt is on. She scans items.

Her Manager watches her through the mirrored glass window.

Autumn looks queasy. She drinks some water out of a plastic bottle. The customer looks at her.

The customer can tell something is wrong.

Autumn stops what she is doing and quickly walks away. The customer is confused and left alone.

Skylar sees and follows her.

42  INT. BOYER’S FOOD MARKET

Autumn quickly walks past all the meats. It's sickening. Skylar follows her in the distance.

43  INT. BOYER’S FOOD MARKET

Autumn bolts up a flight of stairs.

44  INT. BOYER’S BATHROOM

Autumn goes into the bathroom stall and locks the door. She vomits and vomits. Skylar taps on the door.

    SKYLAR
    Should I call your mom?

    AUTUMN
    No. I’m ok now.

Autumn vomits again.

    SKYLAR
    Are you sure?

    AUTUMN
    Yes.
Autumn opens the door.

SKYLAR
What’s wrong?

She comes out and takes a sip of water from the sink.

SKYLAR (CONT'D)
What did the doctor say?

AUTUMN
I didn't go to the doctor.

SKYLAR
Why not?

AUTUMN
I tried.

SKYLAR
I don’t understand.

AUTUMN
I took a test.

PAUSE

SKYLAR
What test?

She shrugs.

SKYLAR (CONT'D)
Chemistry?

AUTUMN
No.

SKYLAR
What test? Math?

AUTUMN
No.

Autumn goes back to the stall and vomits again. Skylar realizes and doesn't know what to say.

INT. BOYER'S FOOD MARKET – NIGHT

Skylar and Autumn buzz into the office.

SKYLAR
Excuse me...
MANAGER
What is it?

SKYLAR
My cousin isn't feeling well.

He rolls his eyes.

MANAGER
Ok?

SKYLAR
I think I need to take her home.

MANAGER
She's on the schedule for two more hours. Can't she wait?

SKYLAR
No.

He looks at Autumn. She looks sickly in the doorway. He looks at the clock.

MANAGER
It's really just a few more hours.
You can do it. Besides, I'd get lonely if you left.

AUTUMN
I'll be ok.

Skylar looks at her.

INT. BOYER FOOD MARKET

Autumn and Skylar stand in their lanes. Autumn looks ill.
The supermarket is practically empty. Music from the 1950s plays.
The manager, in silhouette watches them from the office window.

INT. BOYER'S OFFICE - NIGHT

Skylar and Autumn count the money from their drawer. They fill in little boxes on the envelopes.

While she counts, Skylar slides a few bills off the stack and tucks them into her pocket. Autumn realizes what she is doing and looks up to the security camera. They are being watched.
They put their envelopes through the slot. Autumn's hand is kissed.

EXT. BOYER'S FOOD MARKET - PARKING LOT - NIGHT

They leave the store quickly. The lights glow behind them. The wind blows around them. Skylar stops and shoves money in Autumn's backpack as they walk away. Neither of them says anything to each other.

They walk away and don't look back.

INT. AUTUMN'S BEDROOM - NIGHT

Skylar and Autumn sit on the bed looking at the laptop. The glow from the computer hits their faces in the dark room. They type and search together. On the screen - they scroll through bus schedules.

Skylar opens a suitcase and begins putting things in. She overpacks and grabs random things from Autumn's drawers.

Autumn counts the money. She passes it to Skylar. Skylar counts the money.

INT. AUTUMN'S BEDROOM - NIGHT

Skylar and Autumn lie in bed together nose to nose. Skylar closes her eyes and begins to drift to sleep. She can feel that Autumn is tense and wired.

Skylar reaches over and tries to manually shut Autumn's eye lids, but they spring back open.

EXT. RESIDENTIAL STREET - DAWN

Skylar and Autumn drag a big brown suitcase down the steep hill. The streets are quiet. Autumn walks with her hood up and arms crossed. Wind chimes chime.

EXT. DOWNTOWN COAL COUNTRY, PA - DAWN

Autumn and Skylar sit together on the curb of an empty street, with a big brown suitcase. They wait and wait and wait. The sun slowly comes up. A big white charter bus arrives.
The driver opens up the baggage compartment and throws their suitcase on. Autumn takes out her money. She reluctantly pays him.

53

INT. BUS (SHAMOKIN TO WILKES-BARRE) - DAWN

They get on the bus. It’s totally empty. They walk down the aisle. Skylar takes an entire row to herself, curls up, and goes to sleep.

Autumn sits in her own row and looks out the window. She puts in her earbuds, and listens to music. She’s clearly on edge.

Out the window, she watches the landscapes change...

...from coal mines...

...to small towns.

54

INT. BUS (SHAMOKIN TO WILKES-BARRE) - LATER

Autumn's phone buzzes. She shuts off her music and answers.

    AUTUMN
    Hello?

    CENTER DIRECTOR (O.S.)
    It’s Beth.

    AUTUMN
    Hi.

    CENTER DIRECTOR (O.S.)
    I’m sorry I missed you earlier. I just stepped out.

    AUTUMN
    It’s ok.

    CENTER DIRECTOR (O.S.)
    Can you come back in later today? I’d love to sit with you more and talk.

    AUTUMN
    Ummm-- Can I call you back?

    CENTER DIRECTOR (O.S.)
    Of course. Or I can try you again in a little while. Either way.
Autumn hangs up. She looks out the window. Shifting landscapes:
Mountains.... Open highway.

INT. BUS (SHAMOKIN TO WILKES-BARRE)- LATER

The bus pulls into a big parking lot. Autumn wakes Skylar up. Skylar sits up confused.

AUTUMN
I think we have to switch here.

SKYLAR
Why?

AUTUMN
I don't know why. We just do.

They grab their things and get off the bus.

EXT. PARKING LOT - DAY

They stretch their legs in between the two long buses. Skylar gives Autumn a bear hug and lifts her off the ground. Autumn is stiff in her arms.

EXT. PARKING LOT - DAY

The doors open. They get onto a different bus.

INT. ANOTHER BUS (WILKES-BARRE TO NYC)

It's the same but with slightly different fabric on the seats. Autumn grabs the same seat as she was in before, next to the window. Skylar takes her own row. The driver turns around and howls at them.

BUS DRIVER #2
This bus is gonna fill up. I wouldn’t spread out unless you wanna sit separate.

Skylar sits next to Autumn. She falls back asleep easily.

Autumn looks out the window.

She sees: a fancy car pull up next to the bus. In the front seat a dad (50) and his son, JASPER (20). They argue about something. His dad slips him a little cash.
Autumn gets up and tries not to wake Skylar. She walks to the back of the bus.

**INT. BUS (WILKES-BARRE TO NYC) – BATHROOM**

Autumn reaches into her backpack and takes out a wad of money. She counts it and counts it again. She stuffs it back in.

She puts water on her face and sees herself in the mirror. She looks ghostly. She covers up her reflection.

**INT. BUS (WILKES-BARRE TO NYC) – DAY**

The bus idles as Autumn walks back down the aisle. The kid from the car, Jasper, gets on the bus at the other end and walks toward Autumn.

Jasper wears a T-shirt and a flimsy denim jacket. He's under-dressed given the temperature outside. He's equally charming and off-putting.

Autumn sits down and unexpectedly, he sits across the aisle from them, even though there are plenty of empty seats.

The bus takes off.

**JASPER**

Hey.

Skylar is half-awake and half-ignoring him. Autumn ignores him completely.

**JASPER (CONT'D)**

Hey. Excuse me.

**SKYLAR**

Hey.

**JASPER**

Do you know what time this bus gets in?

**SKYLAR**

I don't know. Like 2pm?

**JASPER**

That's what I thought actually.

**SKYLAR**

Cool.
JASPER
Are you going all the way?

SKYLAR
Yep.

JASPER
I fucking love New York. Don't you?

SKYLAR
Yeah.

JASPER
It’s kind of my favorite city.

SKYLAR
Us too.

JASPER
Philly's cool and all, it's
definitely got history. But New
York, because of the way the city
is set up and everything, it's like
one massive communal space.

SKYLAR
Yeah.

JASPER
You are forced to interact with
people who are nothing like you.

SKYLAR
Kind of like the bus.

JASPER
Funny... What are you doing there?

Skylar looks at Autumn.

SKYLAR
Seeing family and stuff.

JASPER
Sounds fun.

SKYLAR
It's not really that kind of trip.

JASPER
Oh no. Is someone sick or
something? Did someone die?
SKYLAR
Neither.

JASPER
Well what happened?

PAUSE.

JASPER (CONT'D)
Sorry. I'm really nosy. Well, I
know you'll be busy and all, but by
any chance, do you girls like live
music?

Skylar looks at Autumn.

SKYLAR
Autumn loves live music. She’s
actually a live singer.

AUTUMN
No I’m not.

JASPER
Oh that’s cool. Lemme hear you
sing.

AUTUMN
No.

JASPER
Come on. Don’t be shy.

AUTUMN
No.

JASPER
I’m kidding. What kind of music do
you like?

She shrugs.

AUTUMN
Like all different kinds.

JASPER
Well I’m going to see some live
music. Meet up with some friends...

He reaches across the aisle and taps her knee with his fist.
Autumn watches.

SKYLAR
We're gonna be pretty busy.
30.

JASPER
Yeah, I get it.

SKYLAR
Sorry.

JASPER
Well if you give me your number,
I’ll text you the info. Maybe
you'll change your mind?

Skylar takes his phone and enters her number in. Autumn
watches. She gives it back. Her phone buzzes.

JASPER (CONT'D)
There. I just texted you.

SKYLAR
Got it. We’re probably not going to
have any time.

JASPER
Yeah, I get it. But maybe you can
come. You’ll see. Right?

Autumn puts on her ear buds and tries to ignore what’s
happening. She looks out the window.

A flat landscape quickly becomes more and more industrial as
they begin to come into New Jersey.

INT. BUS (WILKES-BARRE TO NYC) - LATER 61

The bus goes from bright to very dark as it goes into the
tunnel. The fluorescent lights strobe.

Autumn’s eyes are full of anticipation.

The lights flicker in her eyes.

The lights flicker in her pupils.

EXT. PORT AUTHORITY - DAY 62

The bus driver opens up the baggage compartment. Autumn and
Skylar grab their big suitcase from underneath the bus.
Autumn and Skylar enter into the Arrivals and Departures Hall. They look totally lost. They take out their phones and start looking things up.

Jasper walks up behind them carrying only a backpack.

JASPER
You girls know where you are going?

SKYLAR
Yup.

JASPER
You sure?

AUTUMN
Yes.

He keeps walking and looks back.

JASPER
Gonna be a drag to lug that thing on the subway.

AUTUMN
We’ll be ok.

JASPER
I’ll text you.

SKYLAR
Cool.

He keeps walking. Skylar and Autumn deliberately wait a moment until he’s out of sight. Then they drag their suitcase through the hall.

Skylar and Autumn drag their bag up to the information booth.

SKYLAR
Excuse me. Do you know what train we need to take to get to 44 Court Street?

She takes Autumn's phone and shows the man behind the counter. He is also behind bullet proof glass. The man reluctantly looks at her phone.
PORT AUTHORITY INFORMATION OFFICER
Yeah, you need the A or C downtown
and get off at Jay.

AUTUMN
J? Sorry can you repeat that?

PORT AUTHORITY INFORMATION OFFICER
Yes. You need to jump on the A or C
train heading downtown, but go all
the way into Brooklyn and get off
at Jay Street MetroTech.

They both look confused, so the man hands them a map. He
opens it up. He shows them on the map and circles the station
with a pen.

They take the map and look for the subway signs.

65
INT. PORT AUTHORITY - MTA CORRIDOR

Autumn and Skylar push through the doors that connect Port
Authority to the Subway. They see a busker playing.

66
INT. SUBWAY STATION - KIOSK

Autumn and Skylar stand at the Metro-card kiosk. They both
press buttons trying to figure out how the machine works.

They take out the money they have and reluctantly feed a $20
bill into the machine. It spits it back out.

67
INT. SUBWAY STATION - TURNSTILE

They slide their cards a few times. The turnstile instructs
them to please slide again. They can’t quite find the right
speed. They look at each other helplessly.

The suitcase doesn’t fit under the turnstile. They awkwardly
lift it up and pass it over the turnstile.

68
INT. SUBWAY STEPS

They drag the suitcase down the steps. It’s a two person
effort.

69
INT. SUBWAY PLATFORM

They walk along the platform.
70 INT. A TRAIN - DAY

Autumn and Skylar ride the subway. They stand right next to the subway map and stare at it over the heads of two passengers. Their enormous suitcase is in everyone’s way.

71 EXT. BROOKLYN STREET - DAY

Autumn and Skylar pull their suitcase down a busy Brooklyn street. Autumn checks her phone to see if they are at the right location.

72 INT. JOAN MALIN BROOKLYN HEALTH CENTER - DAY

Autumn and Skylar enter into a building. A gruff security guard stops them. They look at each other.

SECURITY GUARD
IDs Please?

They both take out their school IDs and pass them across the counter.

They walk through a metal detector.

73 INT. JOAN MALIN BROOKLYN HEALTH CENTER - WAITING ROOM

Autumn and Skylar enter the waiting area. The waiting area is big, crowded and impersonal. The pace is faster. Autumn signs in. The receptionist quickly reads it and hands her a clip board.

Autumn sits down next to Skylar and begins to fill out the form. Autumn tries to shield her answers from Skylar who can’t help but try and see.

RECEPTIONIST #3
Autumn, room 4.

74 INT. JOAN MALIN BROOKLYN HEALTH CENTER - HALLWAY

Autumn wanders the halls looking for the right consultation room.

75 INT. JOAN MALIN BROOKLYN HEALTH CENTER - OFFICE

Autumn sits across a desk from JOAN MALIN SOCIAL WORKER (45). She's straight forward, all business.
JOAN MALIN SOCIAL WORKER
I just wanna take a minute to
review some of your information,
then we'll get you all set up.

AUTUMN
Ok.

JOAN MALIN SOCIAL WORKER
Can you start by verifying your
name and date of birth please?

AUTUMN
Autumn Callahan, October 9, 2003

JOAN MALIN SOCIAL WORKER
Along with doing a pregnancy test,
and sonogram, we recommend testing
for STDs like gonorrhea, and
chlamydia. Is that ok?

AUTUMN
Well. That's fine. But I did
already take a test and a sonogram.

JOAN MALIN SOCIAL WORKER
Ok. I understand. But, we always
have to go by the one that we take
today in our office with our
technician and on our equipment.

INT. JOAN MALIN BROOKLYN HEALTH CENTER - EXAM ROOM

A Nurse checks Autumn's vitals, as she sits on an exam table.
The nurse checks her blood pressure and pulse.

NURSE #1
Can you lift up your sleeve and
make a fist?

She checks her height and weight.

Autumn lies on the table. She looks up at the ceiling and
sees a cloud-like light fixture. The nurse lifts the back of
her shirt. Her small baby bump exposed.

Her stomach is covered in bruises.

The nurse looks at them uncomfortably. Blue gel is applied to
her stomach. Then a sonogram wand moves all around.
Autumn waits and waits alone in an office. She looks around. A child's elementary school class pictures are pinned to a bulletin board. The phone rings and rings.

The screen-saver floats across the computer screen. It's mesmerizing and she begins to nod off when the Social Worker comes back. Autumn sits up.

The Social Worker has her sonogram and paperwork in hand.

    JOAN MALIN SOCIAL WORKER
    Are you ok?
    
    AUTUMN
    Yeah. Just tired.
    
    JOAN MALIN SOCIAL WORKER
    So, the sonogram is showing that you are about 18 weeks. Is that about as far along as you thought?
    
    AUTUMN
    No. I'm sorry, what?
    
    JOAN MALIN SOCIAL WORKER
    It's showing that you are close to 18 weeks.
    
    AUTUMN
    No, when I did a sonogram before, they said I was ten.
    
    JOAN MALIN SOCIAL WORKER
    Well there is a small margin of error, but it's usually within a 3-4 day range, which is why we always need to do them again.
    
    AUTUMN
    The place I went to before definitely said I was ten weeks.
    
    JOAN MALIN SOCIAL WORKER
    Where was that?
    
    AUTUMN
    In my town.
    
    JOAN MALIN SOCIAL WORKER
    Where exactly?
AUTUMN
I don't remember the name of it.

JOAN MALIN SOCIAL WORKER
At a doctor's office?

She shrugs.

AUTUMN
No.

PAUSE

JOAN MALIN SOCIAL WORKER
Was it free?

PAUSE

AUTUMN
Yes.

PAUSE

JOAN MALIN SOCIAL WORKER
I need to let you know something.
At this specific facility, in-clinic abortions are offered up to
12 weeks and 6 days after the start
of your last menstrual period.

AUTUMN
So what am I suppose to do?

JOAN MALIN SOCIAL WORKER
Well, we can still help you find
the care that you need. We just
can't help you here.

AUTUMN
Ok?

JOAN MALIN SOCIAL WORKER
I am going to send you to our other
facility. Make a referral and
you'll be able to get in there
first thing tomorrow.

AUTUMN
I can't really wait until tomorrow.

JOAN MALIN SOCIAL WORKER
By the time you make it over there
they'll be closed.
AUTUMN  
Can you please please call and see if they can take me now?

JOAN MALIN SOCIAL WORKER  
I can call. But I can tell you, they are going to say tomorrow.

AUTUMN  
I really really can't wait until then.

JOAN MALIN SOCIAL WORKER  
Do you have a place to stay while you are here?

AUTUMN  
Yes. But I really need to get home tonight.

JOAN MALIN SOCIAL WORKER  
I just don't think that's possible, but I can check. Regardless we are going to get you the care you need as soon as possible.

She picks up the phone and calls. Autumn waits and waits...

EXT. JOAN MALIN BROOKLYN HEALTH CENTER - NIGHT  78

Autumn and Skylar exit the clinic. It's night. Autumn looks visibly stunned. Skylar looks concerned. They have nowhere to go.

INT. SUBWAY  79

The subway moves through a dark tunnel. Autumn looks out the front window. There are layers of glass creating a distorted hallucination-like journey through the underground rails. Lights flare. The brakes screech as the train pulls into a station.

INT. COMFORT INN - MIDTOWN  80

Autumn and Skylar drag their suitcase through the lobby of a hotel and up to the reception desk. It’s a chain, nothing fancy.

Autumn sits on the couch. Skylar goes into her backpack and takes out their money and stuffs it into her coat pocket.
Autumn watches as Skylar approaches the counter.

    HOTEL PERSON
    Good evening, do you have a reservation? Checking in?

    SKYLAR
    Hi, no I don't, but I was wondering if you have any rooms available?

    HOTEL PERSON
    Let me see.

    SKYLAR
    Thanks.

He types and types on the computer.

    HOTEL PERSON
    We do have one double available which comes with complimentary Wifi access and a complimentary breakfast buffet.

    SKYLAR
    How much?

    HOTEL PERSON
    $250 a night.

    SKYLAR
    Is there any wiggle room?

    HOTEL PERSON
    Wiggle room? I could maybe drop it down to $200.

    SKYLAR
    Could you go lower?

    HOTEL PERSON
    What were you thinking?

    SKYLAR
    Like $75?

    HOTEL PERSON
    No sorry, that's not possible.

    SKYLAR
    If the room is empty, why not right?
HOTEL PERSON
Why not what?

SKYLAR
Why not fill it?

HOTEL PERSON
I’m sorry. I just can't go lower than $200.00.

SKYLAR
Isn't it better to make something rather than nothing?

HOTEL PERSON
Sorry, I can't go that low with the room. We usually fill up.

Skylar looks discouraged.

81
INT. PORT AUTHORITY - MTA CORRIDOR

Autumn and Skylar wander back through the main hall. It's flooded with people.

82
INT. PORT AUTHORITY

They take the escalator down underground. Classical music still plays.

They wander around looking for a quiet place to hang out.

83
INT. PORT AUTHORITY - NIGHT

They sit on benches. Autumn types a message to her mother. Skylar lies with her head in Autumn's lap. She also sends a text.

**Hi...Just getting off. Crashing at Skylar's.**

Autumn shows Skylar her phone. She gives a thumbs up.

SKYLAR
Look at this.

She shows Autumn her phone. There is a mystery message that just reads **Hi**.

AUTUMN
Who’s that?
SKYLAR
I don't know.

Another message comes in that says: **THE ECHO CHAMBER.** They look at each other confused.

And then another message that says: **9:15! Come thru?**

SKYLAR (CONT'D)
It's that kid.

AUTUMN
Don't encourage him.

AUTUMN (CONT'D)
How many times did he write you?

SKYLAR
He sent me 3 messages.

AUTUMN
Did you write back?

SKYLAR
No.

AUTUMN
Delete. Delete. Delete.

SKYLAR
Yup.

A transit cop walks by.

TRANSIT COP
Sorry. You can’t sleep here. Gotta clear out.

They get up and leave.

INT. SUBWAY - NIGHT

Autumn and Skylar ride the subway in the middle of the night. The train is empty. Skylar sleeps on Autumn. Autumn is wide awake keeping watch.

A group of drunk people jump on at one station. They are loud and singing something. A couple makes out. The train stops and they jump off at the next station.

Autumn looks around. Keeping track of everyone around them.
A man gets on the other side of the train. He’s white and drunk and in a disheveled suit, as if he’s had a long night partying. He makes eye contact. His blue eyes are bloodshot.

Autumn looks at him too. She sits up slightly.

Autumn looks at him up and down. He smiles at her. She smiles nervously back.

She watches him for a minute and sees his hand is moving back and forth in a mechanical way.

All of a sudden she realizes that he’s masturbating. She jumps up and wakes Skylar. She drags her to the door. He never stops looking at them. The doors open.

Autumn gives him the finger and his face lights up with happiness. This is the biggest turn-on ever.

EXT. CHINATOWN - NIGHT

Skylar and Autumn walk down a street in Chinatown. It’s quiet and somewhere between night and dawn. They see some flashing lights. They wander toward them.

INT. CHINATOWN ARCADE - NIGHT

They walk into an all night arcade and look around. The space is filled with new and old video games with blinking lights and a cacophony of game music and sounds. It's empty with only a few people playing games.

INT. PHOTO BOOTH

Autumn and Skylar take a series of photos together in a booth. Skylar tries to change position in each flash of the camera.

In one frame Skylar is silly.

In another Skylar is serious.

In the last one Skylar kisses Autumn on the cheek.

Autumn sits making the same neutral expression throughout.

INT. CHINATOWN ARCADE

Skylar does the Dance Dance Revolution game. Her movement is loose and uninhibited.
Autumn walks deep into the back of the arcade and sees an old game with flashing lights. It says **TIC TAC TOE Chicken.** In a glass case, an old, live, sickly chicken pecks at a bowl of water.

Autumn goes up and looks at it. She puts in some change and plays.

She presses a button X and the chicken pecks from the inside O. They play an entire game and Autumn loses. A sound cue indicates that she’s the loser.

Autumn looks irritated.

---

**89**

*INT. CHINATOWN – BAKERY – EARLY MORNING*

Skylar and Autumn look at the dim sum sweets behind the counter. They are colorful and enticing.

**AUTUMN**

Can we have that one and that one and that one?

The Woman behind the counter rings them up and gives them a bag.

**BAKERY EMPLOYEE**

That's $5 dollars.

Autumn goes into her backpack and takes out the wad of singles. She puts some down on the counter reluctantly.

---

**90**

*INT. CHINATOWN – BAKERY – BATHROOM*

They brush their teeth together at the sink. Skylar takes a paper towel. She folds it up a bunch of times, soaks it with water. First she wipes down her arm pits and then wipes her crotch with it.

**SKYLAR**

This is called a French whore bath.

Autumn laughs and takes out their money and sits on the floor and counts it.

---

**91**

*INT. SUBWAY STATION – EARLY MORNING*

They look in the token booth. No one is there. They study the map, it’s impossible to understand.
They push the suitcase under the turnstile. They swipe once and push through together.

92 INT. SUBWAY - EARLY MORNING

They ride back uptown. The subway is packed with morning commuters. People give them dirty looks for the suitcase. They share their treats on the train. Autumn devours them all.

93 EXT. BLEECKER STREET - MORNING

They cross the street towards the clinic. As they approach, they see a group of peaceful protesters quietly praying and clutching rosary beads.

PROTESTORS
Jesus, remember me when you come into your Kingdom.
Jesus, remember me when you come into your Kingdom.

94 INT. BLEECKER STREET CLINIC - MORNING

Skylar and Autumn enter the clinic. They dig into their pockets and take out their school IDs, anticipating what comes next.

SECURITY GUARD #2
Hello. Can I please see your IDs?

They go through the metal detectors again.

95 INT. BLEECKER STREET CLINIC - WAITING AREA

Autumn and Skylar sit down again. They get comfortable as there is no way to predict the wait.

They play games on their phones. They watch the flat screen TV in the waiting room.

RECEPTIONIST #4
Autumn?

Autumn stands up and gathers her things.

SKYLAR
Are you sure you don't want company?
AUTUMN
I'll be ok.

Autumn gets up and walks past the reception desk. She looks back as she goes through a door to the clinic.

INT. Bleecker Street Clinic - Elevator 96
Autumn takes the elevator up a level.

INT. Bleecker Street Clinic 97
She wanders around looking for the right office.

INT. Bleecker Street Clinic - Office 98
Autumn sits down with the Financial Counselor (Female, 45). She is dressed in a somewhat more conservative suit. Her office is extremely organized.

FINANCIAL COUNSELOR
Hi, come on in.

AUTUMN
Thanks.

FINANCIAL COUNSELOR
So I'm going to help you sort out the payment for today. How do you want to handle it? With insurance or go out of pocket?

AUTUMN
I'm not really sure.

FINANCIAL COUNSELOR
Do you have private insurance?

AUTUMN
No.

FINANCIAL COUNSELOR
Are you currently insured?

AUTUMN
Yes.

FINANCIAL COUNSELOR
May I look at your insurance card?
Autumn takes out her wallet, which is a mess of cards and torn pieces of paper. She slides it across the table and reluctantly takes it back.

AUTUMN
I am not sure I can use this one.

FINANCIAL COUNSELOR
No?

AUTUMN
If I do, would my family get some kind of bill?

FINANCIAL COUNSELOR
They would get a statement. That's correct.

AUTUMN
I can't do that.

FINANCIAL COUNSELOR
I can try and set you up for emergency medicaid as an alternative.

AUTUMN
How does that work exactly?

FINANCIAL COUNSELOR
Well first we need to see if you qualify. Eligibility requirements are based on income. Are you from NY state?

AUTUMN
NY. No.

FINANCIAL COUNSELOR
Where are you from?

AUTUMN
Pennsylvania.

FINANCIAL COUNSELOR
Steel country?

AUTUMN
Coal.

FINANCIAL COUNSELOR
Well in that case you don't qualify. I can only enroll people from NY State.
AUTUMN
How much is it going to cost without insurance?

FINANCIAL COUNSELOR
At 18 weeks, the out of pocket cost is $1500.

She starts to panic.

AUTUMN
I don't have that.

FINANCIAL COUNSELOR
I understand. Well, what is your ability to pay?

AUTUMN
I can pay something.

FINANCIAL COUNSELOR
Well we aren't going to turn you away. I'm just trying to get this sorted out.

Autumn takes her backpack and unzips it. She takes out all the money that she came with. She puts it on the desk like a peace offering of some kind.

FINANCIAL COUNSELOR (CONT'D)
Go ahead and just hold on to that. That'll be for downstairs for payment. All I need you to do is fill out this form.

Autumn stuffs the money back into her bag and fills out another form.

99  INT. BLEECKER STREET CLINIC - HALLWAY

Autumn exits one office in a long hallway and enters another office.

100  INT. BLEECKER STREET CLINIC - OFFICE - LATER

She sits down and waits. The BLEECKER STREET SOCIAL WORKER comes in. She sees her and how young she is and shifts gears.

The Bleecker Street Social Worker is friendly. She wears chunky hip eye glasses and has a natural way of getting patients to open up. Her office is exactly the same as the one before, but much messier.
BLEECKER STREET SOCIAL WORKER
Hi Autumn. I'm Kelly, I'm your counselor. How are you doing?

AUTumn
Ok.

BLEECKER STREET SOCIAL WORKER
You look so sleepy.

AUTumn
I'm ok.

BLEECKER STREET SOCIAL WORKER
Are you sure? Are you missing any school to be here today?

AUTumn
Yes. Just a couple days.

BLEECKER STREET SOCIAL WORKER
Oh no, what's that going to be like for you to be missing school?

AUTumn
What do you mean?

BLEECKER STREET SOCIAL WORKER
Are you concerned about it? Do you miss a lot?

AUTumn
Not really.

BLEECKER STREET SOCIAL WORKER
If you want, I can call your school and connect with your guidance counselor about it. Would that be helpful?

She nods. The Social Worker scribbles a note on her chart and begins the intake process.

BLEECKER STREET SOCIAL WORKER (CONT'D)
So you had a sonogram at the Planned Parenthood in Brooklyn. And the sonogram is showing that you are 18 weeks pregnant. Is that what you thought?

AUTumn
Umm. No.
BLEECKER STREET SOCIAL WORKER
How many weeks did you think you were?

AUTUMN
I thought I was ten weeks.

BLEECKER STREET SOCIAL WORKER
Ten weeks? Ok, that happens sometimes. Because you're 18 weeks and you're in the second trimester this is going to be a two-day procedure, okay?

AUTUMN
Is there any chance you can do it all today?

BLEECKER STREET SOCIAL WORKER
Unfortunately, that's not possible. It has to be done over the course of two days. We have to put dilators in the cervix so that the cervix can open slowly overnight. That way the procedure can be done safely tomorrow. Will you be able to come back tomorrow?

AUTUMN
Yeah.

BLEECKER STREET SOCIAL WORKER
Okay. I also need to know that you're absolutely sure of your decision to terminate this pregnancy? Are you sure of your decision?

AUTUMN
Yeah.

BLEECKER STREET SOCIAL WORKER
Okay. Because if you for any reason change your mind there could be serious medical considerations if you don't finish the second part of the procedure.

AUTUMN
Ok.
BLEECKER STREET SOCIAL WORKER

Do you have a place to stay tonight? I know you came from far away.

She shrugs.

AUTUMN

Yeah. Yeah.

BLEECKER STREET SOCIAL WORKER

Where are you going to stay?

AUTUMN

I don't know. I was just going to go to a hotel or something.

BLEECKER STREET SOCIAL WORKER

Ok. Hotels are pretty expensive. Do you have money for that?

AUTUMN

I'll figure it out.

BLEECKER STREET SOCIAL WORKER

Are you sure? We work with volunteers that can help you with a place to stay. I can reach out to them if you want me to.

AUTUMN

No no, we'll figure it out.

BLEECKER STREET SOCIAL WORKER

We? Who did you come with today?

AUTUMN

I came with someone.

BLEECKER STREET SOCIAL WORKER

Great, who?

AUTUMN

My cousin.

BLEECKER STREET SOCIAL WORKER

Is that person supporting your decision to come here today?

AUTUMN

Yes.
BLEECKER STREET SOCIAL WORKER
Are they forcing you at all to come here?

AUTUMN
No. Not at all. We are really close.

BLEECKER STREET SOCIAL WORKER
What a good cousin. Are you sure about your decision to get an abortion today?

AUTUMN
Yes.

BLEECKER STREET SOCIAL WORKER
Okay. Can you tell me what led to your decision to terminate the pregnancy?

Autumn pauses.

AUTUMN
I'm just not ready to be a mom. Is that ok?

BLEECKER STREET SOCIAL WORKER
That's totally fine. Whatever your decision is is totally fine as long as it's yours. Is there anyone who's pressuring you to be here today to terminate this pregnancy?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Okay. I'm going to ask you some questions about your medical history. Okay? There's lot of questions just answer as best you can.

AUTUMN
Ok.

The Social Worker breezes through the medical history part quickly, ticking off boxes as she goes.

BLEECKER STREET SOCIAL WORKER
Do you take any medication, including birth control or use any drugs on a regular basis?
AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Have you taken any medication or
drugs of any kind today?

She shakes her head no.

BLEECKER STREET SOCIAL WORKER (CONT'D)
Are you allergic to any drugs?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Latex allergy?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Any surgeries or hospitalizations?

AUTUMN
My tonsils.

BLEECKER STREET SOCIAL WORKER
Problems with anesthesia?

AUTUMN
I don't think so.

BLEECKER STREET SOCIAL WORKER
Are your vaccinations all up to
date?

AUTUMN
Yes.

BLEECKER STREET SOCIAL WORKER
Good. Please, please tell me you
got a flu shot this year.

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Ok ok, but you've seen a doctor or
pediatrician and had an annual
physical?

AUTUMN
Yes.
BLEECKER STREET SOCIAL WORKER
Good. Do you smoke cigarettes?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Do you drink or smoke Marijuana?

AUTUMN
Not a lot.

BLEECKER STREET SOCIAL WORKER
Good. Good. Okay, good. Any recent life changes or stresses?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
I want to take a minute and talk a little about your sexual history. These are questions we typically ask everyone. And everything you say in here is obviously confidential.

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
Unless you tell me that you are being hurt or forced to have sex by someone or are suicidal – those things I would have to report, ok?

Autumn doesn't answer.

BLEECKER STREET SOCIAL WORKER (CONT'D)
Ok?

She nods her head yes.

BLEECKER STREET SOCIAL WORKER (CONT'D)
At what age did you first have sex?

AUTUMN
14.

BLEECKER STREET SOCIAL WORKER
What types of sexual activity have you had? Vaginal, Anal, Oral?

She answers quietly.
AUTUMN
All of them.

BLEECKER STREET SOCIAL WORKER
How many sexual partners do you currently have?

AUTUMN
One.

BLEECKER STREET SOCIAL WORKER
Could your partner(s) have any other partner(s)?

AUTUMN
Probably.

BLEECKER STREET SOCIAL WORKER
Okay. And how many sexual partners have you had in the last 12 months?

AUTUMN
Two.

BLEECKER STREET SOCIAL WORKER
And how about in your lifetime.

AUTUMN
Six?

BLEECKER STREET SOCIAL WORKER
Do you use condoms or other barriers to protect yourself against HIV or other sexually transmitted infections?

AUTUMN
Sometimes.

BLEECKER STREET SOCIAL WORKER
Have you ever had an HIV test?

She shakes her head no.

BLEECKER STREET SOCIAL WORKER (CONT'D)
Would you like to have one done today?

She shrugs ambiguously.

BLEECKER STREET SOCIAL WORKER (CONT'D)
I recommend it. It can be hard to want to do it, but it's important.
AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
I want to spend a few minutes
talking to you about your
relationships, okay?

Autumn nods.

BLEECKER STREET SOCIAL WORKER (CONT'D)
Because they can affect your
health. Did you know that? No? All
right. So I'm going to ask you some
questions... they can be really
personal. And all you have to do is
answer either Never, Rarely,
Sometimes, or Always. It's kind of
like multiple choice but it's not a
test.

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
In the past year, your partner
refused to use a condom. Never,
Rarely, Sometimes, Always?

AUTUMN
Sometimes.

BLEECKER STREET SOCIAL WORKER
Okay. In the past year, has your
partner messed with your birth
control or tried to get you
pregnant?

AUTUMN
Never.

BLEECKER STREET SOCIAL WORKER
Autumn, has your partner ever
threatened or frightened you?
Never, Rarely, Sometimes, Always?

Autumn looks away.

AUTUMN
Why are you asking me that?
BLEECKER STREET SOCIAL WORKER
I want to make sure that you're safe. Your partner's threatened or frightened you. Never, Rarely, Sometimes, Always?

AUTUMN
Rarely.

BLEECKER STREET SOCIAL WORKER
Has your partner hit, slapped, or physically hurt you. Never, Rarely, Sometimes, Always?

Autumn can't answer. She holds back.

BLEECKER STREET SOCIAL WORKER
Has your partner ever hit you, slapped you, or physically hurt you? Is someone hurting you?

AUTUMN
Some -

She holds back more.

BLEECKER STREET SOCIAL WORKER
It's okay. It's just a couple more questions, all right? Your partner has made you have sex when you didn't want to? Never? Rarely. Sometimes? Always?

Autumn's flood gates open. She breaks down.

BLEECKER STREET SOCIAL WORKER (CONT'D)
It's okay. I want to make sure you're safe and I want to help you if I can. I have just one more question for you, okay Autumn? Has anyone forced you into a sexual act ever in your lifetime, yes or no?

AUTUMN
Yeah.

BLEECKER STREET SOCIAL WORKER
Okay. Do you want to tell me about it?

Autumn shakes her head no. She is too upset to speak.
AUTUMN
No. Not now.

BLEECKER STREET SOCIAL WORKER
It's okay. I'm going to give you my number. And you can call me. We don't have to talk about it today, but you can call me if you need to talk or if you need some help, okay?

The Social Worker writes it down on a card and passes it across the table.

BLEECKER STREET SOCIAL WORKER
Do you have any questions you want to ask me?

She collects herself.

AUTUMN
Is the procedure- is it going to be painful?

BLEECKER STREET SOCIAL WORKER
It's going to be a little uncomfortable. Have you ever had a GYN exam before?

AUTUMN
No.

BLEECKER STREET SOCIAL WORKER
Okay. It's going to be in an operating room. There's going to be a doctor, there's going to be a nurse, there's going to be a medical assistant. I can be there with you if you want me to be. Would you like me to go with you?

Autumn nods.

BLEECKER STREET SOCIAL WORKER (CONT'D)
Okay so it's kind of like having a GYN exam today. They're going to put a speculum in the vagina, they're going to put laminaria into the cervix and that's what's going to help the cervix open overnight. All right?
So it's going to feel uncomfortable kind of like pressure, kind of like you have to pee, but it shouldn't hurt.

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
Okay? If you have any really bad pain tonight you have to call us.

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
Okay? Then when you come back tomorrow for the second part of the procedure, for that part you're going to be asleep. Okay? And I can be with you then too.

AUTUMN
Am I going to go under?

She begins to get very nervous.

BLEECKER STREET SOCIAL WORKER
Just for about 10 minutes. It's pretty quick, all right?

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
And then... when you wake up you'll be in the recovery room, you're going to be all done. Then you can go home.

AUTUMN
Ok.

BLEECKER STREET SOCIAL WORKER
Are you ready?

AUTUMN
Think so?

Autumn takes a sip of water and a deep breath.
INT. Bleecker Street Clinic - Operating Room - Change Area

Autumn closes the curtain. She puts on the gown. She slides her underwear off. She nervously tucks them into the pockets of her pants and shoves her bra into the sleeve of her shirt. She opens the curtain.

INT. Bleecker Street Clinic - Operating Room

Autumn walks into an exam room with bright lights. Autumn gets up on the table.

She wears mismatched socks. The doctor comes in and puts on gloves. The Social Worker comes in wearing scrubs.

**BLEECKER STREET SOCIAL WORKER**

You are going to need to scooch
your bottom all the way to the edge.

She scooches and scooches.

**BLEECKER STREET SOCIAL WORKER (CONT'D)**

All the way to the end.

She scooches and scooches. The doctor takes her legs and drapes them over the leg stirrups. She straps her in.

**LATER**

The Doctor opens up the speculum and inserts it into her vagina and then the laminaria.

Autumn clasps the Social Worker's hand. Her eyelashes flutter with discomfort and nervousness as the whole first part of the procedure take place.

INT. Bleecker Street Clinic - Recovery Room - Later

Autumn sits in a gown in a recovery area. She takes a sip of water from a plastic cup.

INT. Bleecker Street Clinic - Waiting Room - Later

Skylar sits and waits and watches the closed door next to the reception desk. Autumn finally emerges.

**SKYLAR**

Hi.
AUTUMN
Hi.

SKYLAR
Are you ok?

AUTUMN
I think so.

SKYLAR
What do you want to do?

AUTUMN
Nothing.

EXT. BLEECKER STREET

Autumn and Skylar walk slowly down the street, dragging their suitcase. Autumn avoids eye contact.

EXT. BLEECKER STREET - 6 STATION

They haul their suitcase back down the stairs to the subway station. It slips from their hands and tumbles all the way down to the bottom of the stairs.

INT. SUBWAY STATION - DAY

Autumn takes out her Metrocard and slides it through. She tries to push through but it doesn't work. She tries again.

She reads the message on the toll booth and it says INSUFFICIENT FARE.

Skylar looks at Autumn. Skylar starts to unzip the backpack. Autumn looks at her and shakes her head.

AUTUMN
I needed all of it to pay for the appointment.

SKYLAR
They wouldn't take your insurance?

AUTUMN
No. It was out of state.

Skylar looks around. She quickly ducks under the turnstile and opens the emergency door. Autumn quickly drags their suitcase through.
108 INT. SUBWAY PLATFORM - DAY

Skylar looks for the train. Autumn avoids eye contact.

SKYLAR
Why couldn't they do it all in one day?

AUTUMN
Don't ask me, I'm not a doctor.

109 INT. PORT AUTHORITY - DAY

They walk around Port Authority. Classical music still playing.

110 INT. PORT AUTHORITY - GREYHOUND BUS

Skylar approaches the counter and speaks the to GREYHOUND BUS TICKET SELLER behind thick glass.

SKYLAR
Hey.

GREYHOUND BUS TICKET SELLER
How can I help you?

SKYLAR
We lost our tickets. Is there any way you can reprint them?

GREYHOUND BUS TICKET SELLER
Do you have a receipt?

She digs in her pockets.

SKYLAR
No we lost that too.

GREYHOUND BUS TICKET SELLER
I can't reissue the tickets without proof of purchase.

SKYLAR
How much are two tickets to Shamokin, PA.

GREYHOUND BUS TICKET SELLER
$65 each.
They plug their phones into the charging station. The terminal is quiet around them.

SKYLAR
Do you want me to write my mom?

AUTUMN
No.

SKYLAR
Do you want me to write your mom?

AUTUMN
No.

SKYLAR
Well what do you want me to do?

AUTUMN
Fuck off.

Skylar gets up and sits across the hall from her. They're both on their phones, not paying attention to each other. Time passes. They're both in their own worlds. Autumn takes some Ibuprofen. There's distance between them.

Autumn sees Skylar typing messages on her phone.

Skylar gets up and walks down the hallway.

Autumn enters the bathroom and finds Skylar putting on make-up. She puts on dramatic eyeliner and red lipstick. Autumn watches.

Then Skylar puts make-up on Autumn. She smears lipstick on her cheeks and rubs it in. She puts under-eye concealer on her.

Skylar and Autumn wait outside Port Authority. It's cold outside. Autumn looks around at Times Square. They are surrounded by neon lights, busy streets, and traffic sounds.

They look around and wait and wait to see if he's going to show up. Through a crowd of people, Jasper emerges.
JASPER
Hey.

SKYLAR
Hey.

JASPER
How was your family thing?

SKYLAR
It was ok.

JASPER
I wasn't sure if I was gonna hear from you.

SKYLAR
We were busy.

JASPER
Yeah, I thought so, but still. I'm happy you wrote. You wanna come with me to this thing downtown?

He indicates that he wants to leave.

SKYLAR
Actually, we kind of need to hang here.

JASPER
Here?

SKYLAR
Yeah.

JASPER
Ok let's go get a drink.

SKYLAR
I'm not 21 and I don't have a fake ID.

JASPER
How old are you?

SKYLAR
20.

JASPER
No one really cards in New York.
SKYLAR
Maybe we can just have a bite or something inside?

JASPER
Ok?

They enter into the Port Authority.

114 INT. PORT AUTHORITY - NIGHT

Jasper leads them through Port Authority. He leads them through the big main hall. Autumn trails behind.

115 INT. PORT AUTHORITY - FAST FOOD RESTAURANT - NIGHT

Autumn and Skylar stand nervously with him at the counter. It’s a small burger place in the middle of a terminal. It's not intimate or quiet or very restaurant-like.

JASPER
Are you getting anything?

SKYLAR
No we are ok.

JASPER
It's always so embarrassing to eat in front of people you don't really know. It's even worse, when you are the only one eating.

SKYLAR
We just ate. But thanks.

PAUSE

JASPER
Can I have a cheese burger?

CASHIER
$10.50

He gets his order.

TABLE AREA

They all sit down.
JASPER
The show was super fun. Well actually it was more like an event than a show. It was in an abandoned subway station. But I just feel like there's no such thing as trespassing in urban spaces. Are you sure you don't wanna check it out?

SKYLAR
Another time, you know?

JASPER
This city has a lot of secrets. Subterranean levels.

Skylar looks at his french fries. She reluctantly reaches across the table and steals a fry.

JASPER (CONT'D)
Take take.

She steals some more. He eats and talks with his mouth full.

JASPER (CONT'D)
I have to admit there's something about the legal and physical risks that made it even more of an intense concert. And the acoustics...

SKYLAR
Excuse me for a second.

She gets up and goes to the bathroom, leaving Autumn alone with him. He eats and susses her out. Autumn sits in pain, holding her stomach.

JASPER
Do you want some?

AUTUMN
No thanks.

JASPER
So, where are you from exactly?

AUTUMN
Pennsylvania.

JASPER
Cool. Where exactly?
AUTUMN
Central. Northumberland County.

JASPER
Sounds exciting.

AUTUMN
It's ok. I like it.

JASPER
And what do you like to do there?

AUTUMN
Normal things.

JASPER
Like?

AUTUMN
School and work.

JASPER
Fascinating...

AUTUMN
I mean, it's a nice place. A fun place to grow up. But you know it's kind of limited.

Skylar comes back from the bathroom.

JASPER
Are you sure you don't wanna come with me to this thing?

SKYLAR
We can't really.

116 INT. PORT AUTHORITY - NIGHT

They ride up an escalator. Jasper leads the way. They wander toward some fluorescent pink lights, a club-like space inside the transit terminal.

117 INT. FRAMES BOWLING ALLEY - NIGHT

A club-like bowling alley. There's a full bar and disco lighting. Jasper goes up to the counter. A BOWLING ALLEY PERSON stands behind the counter.

JASPER
Hi, how's it going?
BOWLING ALLEY PERSON
Good evening, do you have a reservation?

JASPER
No, are there any lanes open?

BOWLING ALLEY PERSON
I think we can squeeze you in.

JASPER
Perfect.

BOWLING ALLEY PERSON
How many players today?

JASPER
Three of us.

AUTUMN
I’m not playing.

BOWLING ALLEY PERSON
So two players?

JASPER
What??

AUTUMN
Sorry.

BOWLING ALLEY PERSON
Would you like to pay hourly?

JASPER
Sure.

AUTUMN
One hour is plenty.

BOWLING ALLEY PERSON
It’s $90.47 including tax and shoes.

Skylar and Autumn look at each other.

JASPER
I got it.

He takes out his wallet.

SKYLAR
Thanks.
He pays.

INT. FRAMES BOWLING ALLEY - NIGHT

Skylar and Jasper sit and put their shoes on. Autumn sits off to the side and watches them.

Skylar gets up to bowl and throws a strike.

    JASPER
    No!!

    SKYLAR
    Shut up.

    JASPER
    Starting out killing it. Are you hustling me?

    SKYLAR
    You know it...

Skylar looks at Autumn.

    JASPER
    No. Seriously. Am I gonna, like, wake up in a bathtub with a missing organ or something???

Skylar sits and Jasper gets up to bowl. He takes his turns. Blue lights and videos of the ocean stream across multiple flat screen TV's.

Autumn sits uncomfortably, her discomfort begins to grow. Skylar looks at her and notices.

    SKYLAR
    Are you ok?

    AUTUMN
    Yeah.

    SKYLAR
    Do you need something to drink?

    AUTUMN
    Just water or whatever.

    JASPER
    Why don't I order a pitcher of beer?
AUTUMN
I'll just have some water.

JASPER
Will you drink with me?

SKYLAR
Ummm. Sure.

Skylar is getting more comfortable and having a little fun. Autumn gets up and leaves.

LANES

She walks across the entire bowling alley towards the bathroom. In the background, there are the flat screen TVs with images of ocean waves crashing.

INT. FRAMES - BATHROOM

Autumn goes into the bathroom. She’s in physical discomfort. She goes into a stall. She pulls down her pants. There are dark blood clots in her underwear.

She panics. She grabs a wad of toilet paper and folds it up and puts it between her legs to absorb the bleeding.

She takes off her underwear and crumples them up and puts them in the garbage.

She takes out her phone and makes a call.

MOM (O.S.)
Hello?

Autumn doesn’t say anything.

MOM (O.S.) (CONT'D)
Hi, baby is that you?

Autumn breathes holding back her words.

MOM (O.S.) (CONT'D)
Where are you? Are you ok?

Autumn hangs up. The phone immediately rings back, but she declines the call. It rings again. She shuts it off.

INT. ROOM - NIGHT

Jasper sings a song and sips on a drink that spills while he dances around. Skylar and Autumn watch him.
JASPER
It's not the way you look
It's not the way that you smile
Although there's something to them
It's not the way you have your hair
It's not that certain style
It could be that with you
If I had a photograph of you
It's something to remind me
I wouldn't spend my life just wishing
It's not the make up
And it's not the way that you dance
It's not the evening sky
It's more the way your eyes are
Laughing as they glance
Across the great divide
If I had a photograph of you
It's something to remind me
I wouldn't spend my life just wishing
It's not the things you say
It's not the things you do
It must be something more
And if I feel this way for so long
Tell me is it all for nothing
Just don't walk out the door
If I had a photograph of you
It's something to remind me
I wouldn't spend my life just wishing

Skylar claps as the song ends.

JASPER (CONT'D)
Your turn.

He sits down in between them. He casually touches Skylar's legs. They scroll through the choices.

JASPER (CONT'D)
I feel like you can tell everything about a person by what they choose to sing for Karaoke.

SKYLAR
Like what?

JASPER
It’s not just their taste in music. It’s like you understand everything about a person’s soul by what they choose.
AUTUMN
No pressure or anything.

Autumn scrolls through all the choices.

JASPER
Spears, Springsteen...

SKYLAR
I can only do it if I’m really drunk.

JASPER
Should I order more drinks?

Autumn keeps scrolling.

AUTUMN
I don't really feel like singing.

JASPER
Come on.

AUTUMN
I'm not in the mood.

JASPER
Come on you're a singer. A real singer.

She stops scrolling. She picks something. She is in physical pain as she sings.

AUTUMN
Don't let the sun catch you cryin'
The night's the time for all your tears
Your heart may be broken tonight
But tomorrow in the morning light
Don't let the sun catch you cryin'
The night-time shadows disappear
And with them go all your tears
For the morning will bring joy
For every girl and boy
So don't let the sun catch you cryin'
We know that cryin's not a bad thing
But stop your cryin' when the birds sing
It may be hard to discover
That you've been left for another
But don't forget that love's a game
And it can always come again
Oh don't let the sun catch you
cryin'
Don't let the sun catch you cryin'

During the song, Jasper whispers something in Skylar's ear. He puts his arm around her. Skylar is stiff in his arms, but doesn't push him away. Autumn watches them.

121 INT. PORT AUTHORITY - OUTSIDE FRAMES 121

They leave the club. They awkwardly stand around.

JASPER
I guess I'm glad I didn't go back
to the show. You guys are cool. I
mean, we could probably still go if
you were interested but it's
probably too far right? What time
is your bus?

PAUSE

SKYLAR
Actually, we needed to ask you
something. We lost our bus tickets
and I can't get in touch with my
mom at this hour.

JASPER
Oh no.

SKYLAR
Is it possible to borrow a few
bucks?

JASPER
Sure.

PAUSE

JASPER (CONT'D)
Come with me downtown and we can
stop at an ATM on the way.

SKYLAR
We just don't have time.

PAUSE

JASPER
I'm not sure there's an ATM in
here. Everything is closed.
Skylar looks around. Everything is actually closed.

SKYLAR
Ok...

JASPER
Maybe across the street?

SKYLAR
Thanks so much.

Jasper looks at Autumn and the suitcase.

JASPER
You are probably tired of lugging that around. We'll go and run out and be right back.

AUTUMN
Ok.

JASPER
We'll be quick.

SKYLAR
Are you sure?

AUTUMN
Yeah. I'm fine.

He takes Skylar by the shoulder and walks off with her. Skylar looks back.

Autumn slides down the wall and sits by herself with the big suitcase and waits for a long time.

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122 INT. PORT AUTHORITY - MUCH LATER

Autumn gets up. She looks for Skylar. It's pretty empty and no one is really around. She stops and texts her.

123 EXT. PORT AUTHORITY

She leaves Port Authority and walks down the front steps. She looks around outside. There are crowds of people in Times Square. She begins to panic.
124  EXT. 44TH STREET

She walks around the block looking for her. The night and lights are dizzying and disorienting around her. Her eyes dart around the street looking for them.

125  INT. PORT AUTHORITY - OUTSIDE FRAMES - NIGHT

She wanders through Port Authority. She turns a corner and sees Skylar and Jasper in the distance.

Jasper has her pinned up against a column and kisses her intensely. He gropes her.

Autumn sneaks up to them. She reaches out and touches Skylar's hand to let her know she's there.

Autumn and Skylar's hands touch. Their pinkies lock. This is their secret.

126  EXT. 44TH STREET

Jasper stands in front of an ATM. He puts his card into the machine.

He presses a button. Then another button. Then another button. And finally the last one.

The machine pauses. It makes quiet sounds, processing his request.

The machine spits out several 20 dollar bills.

He hands it to Skylar.

    SKYLAR
    Thanks. We'll get you back.

    JASPER
    No worries. I'll text you.

He kisses her. Autumn watches. Jasper crosses the street and heads toward the subway. They watch him go.

127  INT. SUBWAY - NIGHT

Skylar sleeps in an empty train car. Autumn, wide awake, watches to see who gets on at every stop.
Out the window, she watches the shifting landscapes from the
darkness of tunnels to the bright station, back to darkness,
back to light, etc. Day breaks and the train is above ground.

128 INT. SUBWAY - DAWN

The train stops somewhere in Queens in the Rockaways. It
stops for a long time.

Skylar wakes up and looks out the window. She sees something.
She gets up and pokes her head out of the train. Autumn gets
up and follows her.

129 EXT. BOARDWALK - MORNING

They walk along the empty blustery boardwalk. They leave
their suitcase and walk down onto the beach.

130 EXT. BEACH - MORNING

They walk to the ocean. The wind around them blows and blows.
They cover up their faces to keep the sand from blowing into
them.

They walk to the shore. They both sit down. They both take
off their shoes and socks.

They put their feet into the water. It’s freezing cold, but
they do it anyway.

They walk along the water’s edge barefoot.

131 INT. BLEECKER STREET CLINIC BUILDING - DAY

They go through security again.

132 INT. BLEECKER STREET CLINIC - WAITING ROOM - DAY

Skylar sits down and settles in, like she knows the place
very well. Autumn looks distracted and unsettled. Skylar
takes a rubber band out of her hair.

    SKYLAR
    Wanna see a trick?

    AUTUMN

    Sure.
She shows her the rubber band wrapped around two fingers. She opens and closes her hand and the rubber band magically jumps to another two fingers.

AUTUMN (CONT'D)
Lemme see again.

SKYLAR
Watch.

She repeats the trick. Autumn takes the rubber band and tries to do it herself but can't.

133 INT. BLEECKER STREET CLINIC - SOCIAL WORKER’S OFFICE - DAY
Autumn sits uncomfortably.

BLEECKER STREET SOCIAL WORKER
Hi there. How was your night?

AUTUMN
It was ok.

BLEECKER STREET SOCIAL WORKER
What did you do?

AUTUMN
Karaoke.

BLEECKER STREET SOCIAL WORKER
Fun! Did you get some sleep?

AUTUMN
Sorta.

BLEECKER STREET SOCIAL WORKER
Did you have any cramping or bleeding?

AUTUMN
Not too bad.

BLEECKER STREET SOCIAL WORKER
Are you ready for today?

AUTUMN
I think so.

BLEECKER STREET SOCIAL WORKER
I just want to make sure we make you an appointment for a post-op follow up visit.
AUTUMN
I have to come back?

BLEECKER STREET SOCIAL WORKER
Well let me look into it. It's important and I'm sure there's an OBGYN who can help you somewhere in the vicinity of where you live. And we will want to discuss birth control options going forward.

AUTUMN
That's ok. I can figure it out.

BLEECKER STREET SOCIAL WORKER
Are you sure I can't give you some options?

AUTUMN
No, thanks though. I'll look into it when I get back home.

She nods her head.

134 INT. BLEECKER STREET CLINIC - OPERATING ROOM

Autumn lies on a table with her legs strapped in. She holds the Social Worker's hand. Her eyes dart around the room as people prep her for surgery.

The DOCTOR (50), female, takes down her gown revealing her chest and puts on E.K.G. electrodes to her to monitor her heart rate.

Autumn's legs are spread and her bottom is pushed all the way to the edge of the table. She is exposed and vulnerable and holding herself in an awkward position.

DOCTOR
Can you tell me your name, age, and birthplace?

AUTUMN
Autumn Callahan, 16, Scranton.

DOCTOR
Good. Why are you here today?

AUTUMN
What do you mean?

DOCTOR
What procedure are you having done?
AUTUMN
I don't understand?

DOCTOR
We are just making sure you know
why you are here.

AUTUMN
I'm having an abortion.

DOCTOR
Good. Thank you.

ANESTHESIOLOGIST
Count backwards from ten for me,
please.

AUTUMN
10, 9, 8, 7, 6...

Autumn deliriously looks around the room. The room is blurry.
Her slowly eyes close.

The Social Worker looks at her and taps her forehead with one
finger.

135 INT. BLEECKER STREET CLINIC - RECOVERY ROOM - DAY

Autumn opens her eyes. She sits in the recovery area
surrounded by strangers.

NURSE #2
Did you check your bleeding?

AUTUMN
Yeah

She nibbles on crackers. They are dry and the crumbs stick to
her lips. She wipes them away. She takes small sips of water.

136 INT. BLEECKER STREET CLINIC - WAITING ROOM - DAY

Autumn comes into the waiting room.

SKYLAR
Are you done?

AUTUMN
Yes.

SKYLAR
What do you want to do?
AUTUMN
I'm really hungry.

SKYLAR
So let's eat and head back?

AUTUMN
Yeah. Sounds good.

137  INT. CHINATOWN BAKERY

They enter the bakery. They pick a bunch of different desserts. They take an orange tray to a table.

They both zone out and Autumn eats and eats and eats and eats, as if she hasn't eaten in days. Skylar watches her.

SKYLAR
How was it?

AUTUMN
What do you mean?

SKYLAR
What was it like?

AUTUMN
It was kinda whatever.

SKYLAR
Did it hurt?

AUTUMN
Not really. But sorta.

SKYLAR
Were they nice?

AUTUMN
Nice enough. But I mean I wouldn't wanna go back.

SKYLAR
I get that. Did it hurt?

AUTUMN
Just uncomfortable.

SKYLAR
How do you feel now?

AUTUMN
Just tired.
Skylar looks at her. Autumn smiles and stuffs her face.

138 INT. PORT AUTHORITY - DAY

They walk through Port Authority. Classical music plays from a piano somewhere...

139 INT. PORT AUTHORITY

They haul their suitcase down the escalator.

140 INT. PORT AUTHORITY GATES TERMINAL - DAY

They drag their suitcase looking for their gate.

They finally find it.

They wait on line to board, anxious to get home. Autumn swallows some ibuprofen and drinks water.

141 INT. BUS (NYC TO WILKES-BARRE) - DAY

They get on the bus with several other passengers.

They sit next to each other. Autumn takes the window. Skylar takes the aisle. Autumn settles in and turns off her phone. They look at each other with a shared sense of relief.

The bus leaves on the same route that it came in.

They go through Lincoln Tunnel, which is dark except for the flicker of fluorescent lights.

The light strobes in Autumn’s eyes.

The light strobes in Autumn’s pupils.

The bus re-emerges into the light.

Autumn finally drifts into a deep sleep.

BLACK